SEPTEMBER
No. 628

# WALT DISNEY'S COMICS

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Chalk another one up for Gladstone! **Walt Disney's Comics and Stories** has been falling into a rut recently, but 625 was a considerable improvement over the two previous issues.

"Mummery's the Word" was my favorite William Van Horn story of late, with excellent literary references to Yorick *et al*. I also got to read two Carl Barks stories I hadn't seen before.

"Worst Class Mail" contained Barks' slapstick best, and I liked the idea of Huey, Dewey and Louie trying to help Donald rather than compete against him. I could pick apart the Egmont story "Win, Win, Win" by pointing out that Scrooge wouldn't give to charity even anonymously, and that Flintheart Glomgold lives in South Africa, but I'll ignore the two said camels-to-be-swallowed in this fun-filled and enjoyable story, which it was. I was disappointed recently with some of the "lesser-known" Egmont authors' work, but this provided a swift kick in that theory.

Although Mickey Mouse was given short shrift in this issue, the little we saw was brilliant indeed. David Gerstein's "The Egg Collector" was a lively peek at some of Mickey's lesser-known friends and not-so-friends. But, although Gerstein is excellent at this kind of story (and makes it seem more like Donald than Mickey), his stories seem to be gag-filled, much like William Van Horn's Ducks. While not ignoring him, I'd like to see some stories by other Egmont giants. Editor-in-Chief Byron Erickson, whose MM tales were last seen in the U.S.A. in 1996, and Michael T. Gilbert, whose humorous and spine-chilling Mr. Monster stories I have recently been reading, come to mind. And there are Gottfredson reprints, of course. Since Mickey's 70th birthday is coming in November, why not do a little something special (oh, wait, that title's already taken — *nyuk nyuk!*) for the occasion. I'd suggest Gottfredson's first story, "Mickey in Death Valley."

The Dutch-with-a-little-help-from-Donald-Markstein Bucky Bug story was the best so far. The plot was cleverly complex (given its 4-page package) and seemed like a Gottfredson Mouse story. I rest my case toward this character.

The only disappointment in **WDC&S** 625 was "Goofy Meets the Reluctant Dragon." While it had some clever twists and a nice ironic ending, it really wasn't earth-shakingly important enough to be printed in a $7 comic book. Furthermore, bringing up a point mentioned by Owen Heitmann in the letter column of this very issue, the story had been reprinted a mere 9 years ago, in **WDC&S** 541 (1989). If you wish to continue printing Goofy-sans-Mickey stories, though, why not remember Super Goof? Many of his stories (from 1965-1984) are just the right length to fit in the allotted space, and have never been reprinted since their original appearance.

In closing, you note in the letter column that Paul Murry's "Riding the Rails" was reprinted by Disney in **WDC&S** 579. This is half-true, or to be more accurate, one-third-true, since Disney published nothing **but** the last of the three chapters! The first two, so important in any story of that nature, have wallowed in the hole of unreprintedness since their debut in 1955. The complete story is most certainly due for vindication in a single issue. Beyond that, no complaints. See you in 626!

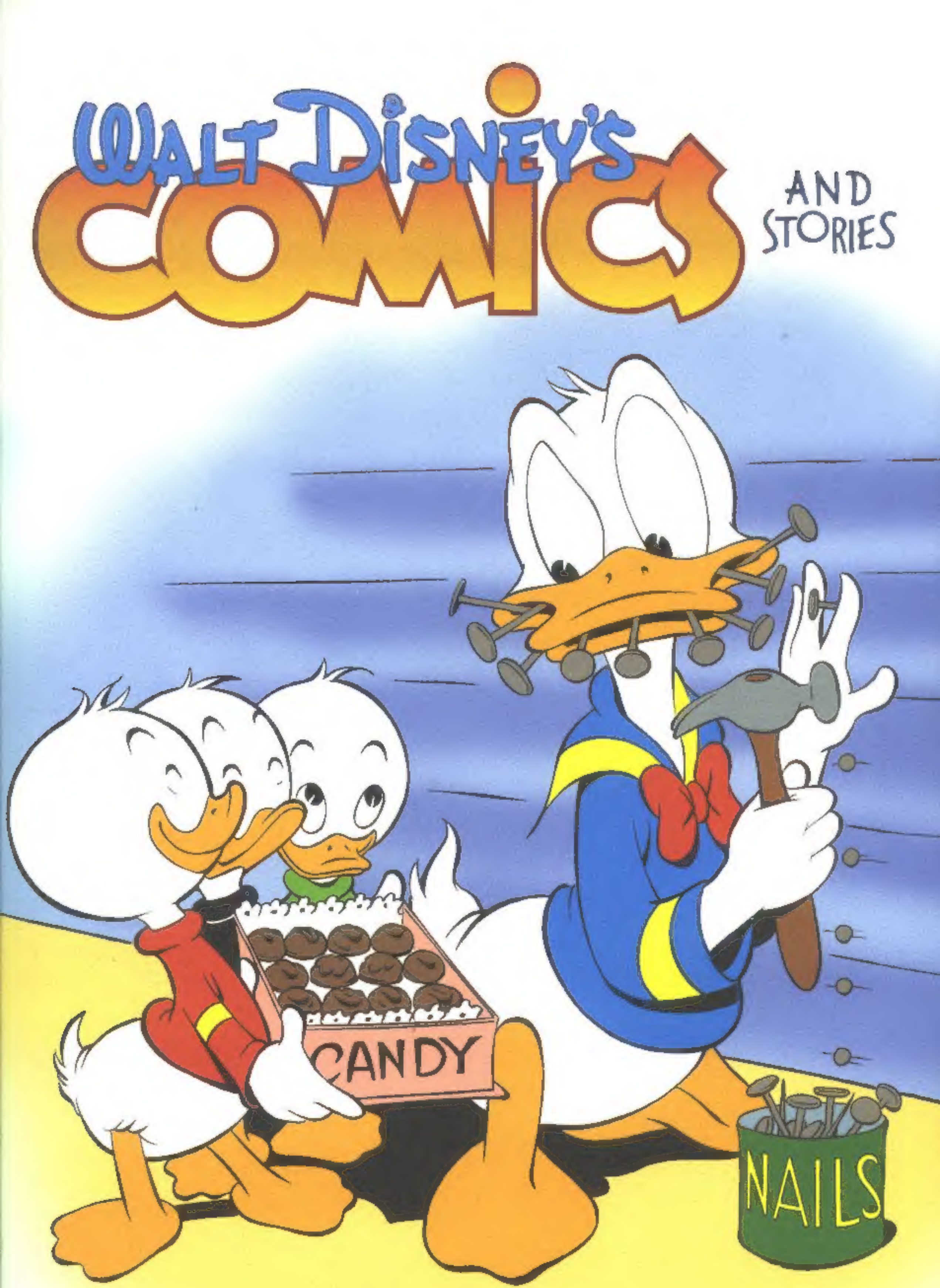
Jonathan Markoff
Vienna, VA

***Wot?!*** *Disney only reprinted the last chapter of "Riding the Rails"? What a crazy thing to do! Actually, we just looked up the title in our reprint index and saw that it had been done and didn't realize it had been truncated. Okay, we'll see what we can do.*

*By now you've no doubt enjoyed Byron's Mickey tale "Off on a Comet" in* ***WDC&S*** *626. And if you're yearning for Michael T. Gilbert tales, be here next issue when he*

**CONTINUED ON INSIDE BACK COVER**

# WALT DISNEY'S COMICS AND STORIES

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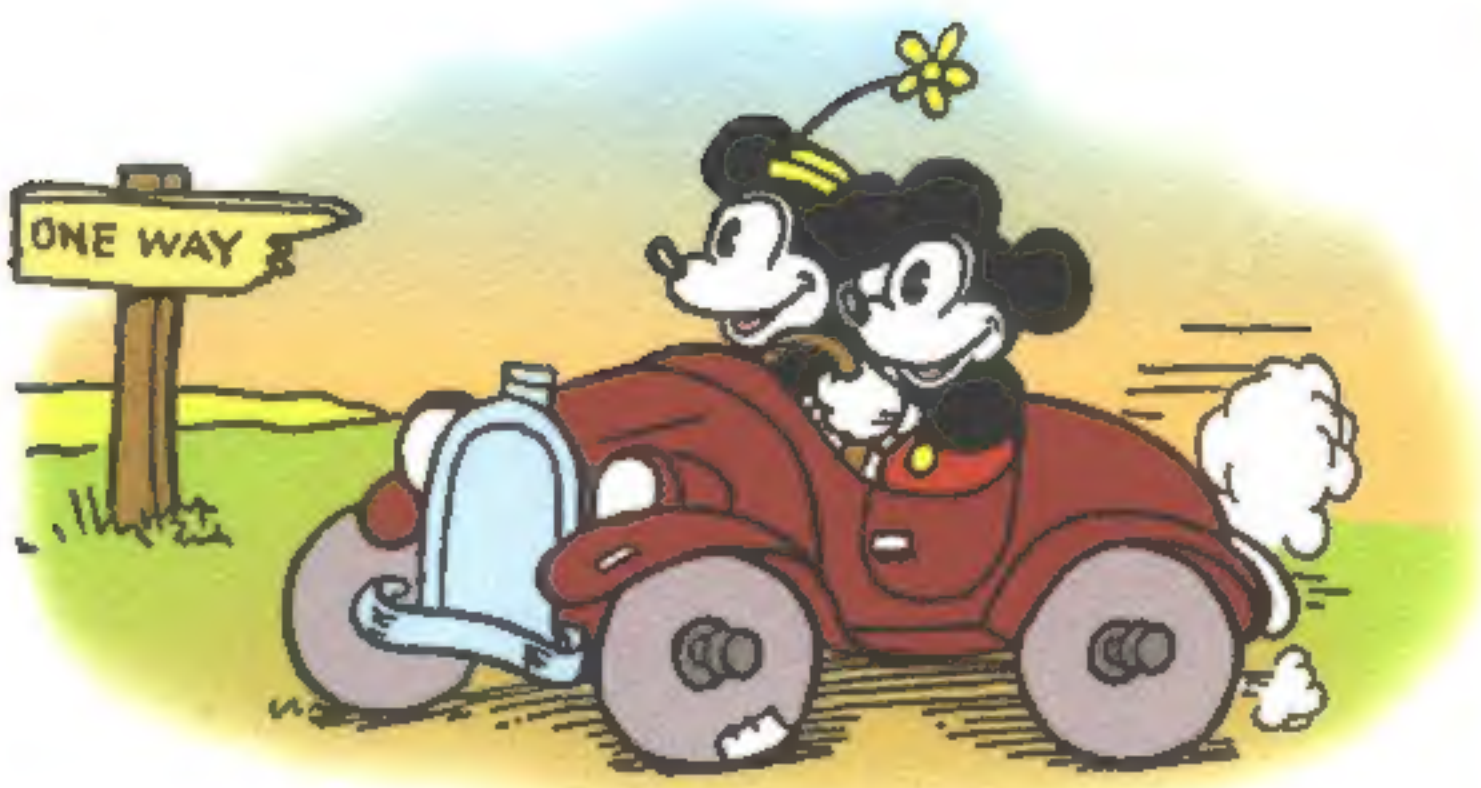


"My goodness! we're on a one-way street!"
Said Minnie to Mickey one day.
But Mickey kept on, while blowing his horn;
After all—he was going one way!

# Walt Disney's Comics and Stories

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|---|---|
| | **Cover Art:** Carl Barks & Daan Jippes<br>**Color:** Gary Leach |
| **Donald Duck**<br>**OFFICER FOR A DAY** | **Story and Layout:** Carl Barks<br>**Finished Art:** Daan Jippes<br>*(First published, with finished art by Tony Strobl, in* ***Donald Duck*** *126, July 1969)*<br>**Color:** Colleen Winkler |
| **Mickey Mouse**<br>**BATS IN THE BELFRY** | **Story:** David Gerstein<br>**Art:** Cesar Ferioli<br>**Color:** Summer Hinton |
| **Gyro Gearloose**<br>**THE HOPELESS HELPER** | **Art:** Tony Strobl<br>***(Uncle Scrooge*** *76, August 1968)*<br>**Color:** Susan Daigle-Leach |
| **Grandma Duck**<br>**HANDY PRIZES** | **Art:** Frank McSavage<br>***(WDC&S*** *153, June 1953)*<br>**Color:** Susan Daigle-Leach |
| **The Junior Woodchucks**<br>**GOOD DEED DAZE** | **Art:** Tony Strobl<br>***(Mickey Mouse*** *108)*<br>**Color:** Susan Daigle-Leach |
| **The Fox and The Hound**<br>**THE CHASE** | **Art:** Sparky Moore<br>***(The Fox and the Hound*** *3)*<br>**Color:** Colleen Winkler |
| **Goofy**<br>**CORNER SOLUTION** | **Art:** Tony Strobl<br>***(Goofy*** *Four Color 658, 1955)*<br>**Color:** Michael Meyers |
| **The Year That Was 1930**<br>**MICKEY'S DEBUT**<br>**BEFORE HIS DEBUT** | **Text:** Bruce Hamilton<br>**Layout:** John Clark<br>**Color:** Susan Daigle-Leach |
| **Mickey Mouse**<br>**FISHING FOR TROUBLE** | **Story:** David Gerstein<br>**Art:** Noel Van Horn<br>**Color:** Scott Rockwell |
| **Donald Duck**<br>**SALESMAN DONALD** | **Story and Art:** Carl Barks<br>***(WDC&S*** *39, December 1943)*<br>**Color:** Susan Daigle-Leach |


Walt Disney's Comics and Stories

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**PRESIDENT & PUBLISHER**
BRUCE HAMILTON
**SECRETARY/TREASURER**
HELEN HAMILTON
**EDITOR**
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**ABOUT THIS PAGE**

A gag from a series entitled "Jest Jingles" that appeared in the 1930s in **Mickey Mouse Magazine.**

**ABOUT THE TITLE PAGE**

The ninth cover Carl Barks drew for **Walt Disney's Comics and Stories.** It appeared on issue number 133, October, 1951. Barks, of course, went on to become one of Western Publishing's most prolific Disney artists and this early illustration helped usher in a long uninterrupted run of his covers for **WDC&S**, as well as other titles.

**ABOUT THE BACK COVER**

One of the earliest known Mickey Mouse publicity drawings to have survived from the black and white cartoon shorts era. It's from **Two-Gun Mickey**, circa 1934.

WALT DISNEY'S

# Donald Duck

DAWN OF AN OMINOUS DAY IN DUCKBURG, A PEACEFUL CITY MOST OF THE TIME!

SSSSS!

DUCKLAND

H95145

UNCA DONALD, THE ENTIRE POLICE FORCE IS IN BED WITH THE FLU!

DUCKBURG'S TREMBLING FOLKS NEED HAVE NO FEAR! THE ***SUBSTITUTE*** POLICE FORCE WILL KEEP THE STREETS FREE OF ILLEGAL PECCADILLOS!

BUT THE SUBSTITUTE POLICE ARE IN BED, TOO!

THEY'VE GOT THE ***HONG KONG*** FLU!

I'VE ALWAYS SAID WE SHOULD ONLY IMPORT WATER CHESTNUTS FROM ASIA!

WOE! WOE! WHAT IS TO BECOME OF DUCKBURG?

HAVE NO FEARS, MY QUIVERING KINFOLK!

DUCKBURG'S ***SUBSTITUTE*** SUBSTITUTE POLICE FORCE IS ON DECK ABRIM WITH ***VIM!***

OFFICER ***DONALD DUCK!*** BADGE NUMBER ...

... ER ... BADGE NUMBER 006 1/2 ...

... IS OFF TO CONTROL INFESTATIONS OF MISCREANTS, ROGUES, AND SCAPEGRACES!

INTO THE JAWS OF DANGER -- FORTHRIGHT, UPSTANDING, OPEN AND ABOVEBOARD!

BRARR!

SPEED ZONE

I HEAR THE CITY TREASURY COULD STAND A FEW DOLLARS IN TRAFFIC FINES!

UNCA DONALD -- OFFICER DUCK! YOU FORGOT YOUR BELT, HANDCUFFS AND CITATION BOOK!

THANKS, KIDS! I CAN USE 'EM RIGHT NOW!

ROAR!

THERE GOES A VIOLATOR OF TRAFFIC CODE 202!

-:UMPFH:-

ROAR!

OF ALL THE STUPID PLACES TO PLANT A TREE!

AND IT COULDN'T BE A LIMBER, BENDING WILLOW!

IT HAD TO BE A CONFOUNDED STURDY OAK!

JIPPIE JIPPEE

AT THAT MOMENT ...

IT'S THE *PURGATORY CHERUBS* MOTORCYCLE GANG! *HELP! HELP!*

WE CHERUBS IS GONNA *TAKE OVER* DUCKBURG! -:SNARL! SNARL!:-

UNCA DONALD -- OFFICER DUCK -- THE SITUATION IS CRITICAL!

PEOPLE CLIMB TREES WHENEVER A CHERUB SNARLS!

SNARL!

THEY WON'T SNARL *ME* INTO TREES! UNHAND THAT GASOLINE PUMP, YOU RUFFIAN!

SNARL!

CAN YOU FIGGER THAT? THIS HALF-PINT FUZZ WON'T PANIC WHEN I SNARL!

NO WONDER! HE HAD *PLUGS* IN HIS EARS!

SNARL!

OH, DEAR! I COULD BE FIRED FOR USING *UNFAIR* POLICE TACTICS!

OKAY! OKAY! I'M UP HERE WITH THE REST OF YOU COWARDS, BUT I'M STILL THE ***BRAVEST*** OF THE LOT!

NOTICE THAT I'M THE ***LOWEST*** DUCK IN THE TREE!

AHA! THERE'S A PECCADILLO THAT'S MORE SUITED TO ***MY*** CRIME-FIGHTING ABILITIES!

AN ATTEMPTED ***BURGLARY*** OF A BANK!

1ST NATION BAN

CLOSED

YOU'RE UNDER ARREST, GENTLEMEN, FOR BREAKING INTO THIS BANK!

HAS THE ***BANKER*** GRIPED ABOUT IT?

I DON'T KNOW, AND I'M NOT GOING TO CLIMB A DOZEN TREES TO FIND HIM!

THEN HOW DO YOU KNOW WE'RE NOT ***JANITORS*** GOIN' IN TO ***CLEAN OUT*** THE BANK?

NATIONAL

176-716

JUST A HUNCH! ***ARE*** YOU JANITORS?

HAR! HAR! GIVE ME YOUR POCKET LAW BOOK, COPPER!

SEE? THE LATEST COURT RULING SAYS YOU CAN'T QUESTION US WITHOUT OUR LAWYER!

I-I SEE I SHOULD HAVE *DIGESTED* THAT BOOK MORE THOROUGHLY!

BOOM!

THAT GIVES ME AN *IDEA!*

ARE YOU GOING TO PHONE FOR THE *MILITIA*, UNCA OFFICER DUCK?

NOPE! JUST WANTED SOME *SODA!* THOSE LAW CODES DON'T *DIGEST* LIKE CAKE!

THOSE CROOKS OUT-LAWBOOKED ME THAT TIME, BUT ...

BEAGLE BOYS INC.

176,006

CLICK!

WHAT LUCK! IN ONE MORE MINUTE I COULD HAVE GIVEN THEM A *TICKET* FOR *OVER-PARKING!*

BEAGLE BOYS INC.

176,006

WOE! WOE! UNCA OFFICER DUCK, NOW THINGS HAVE REALLY GOTTEN BAD!

THE PEOPLE ARE COMING DOWN FROM THE LOW TREES AND CLIMBING *HIGHER* TREES!

WHAT'S SCARING THEM NOW?

A ***FLYING SAUCER*** FULL OF WIGGLY LITTLE CREATURES JUST LANDED ON MAIN STREET!

OH, ME! THE POLICE ARE IN BED WITH THE ASIAN FLU! THE SUB-STITUTES ARE IN BED WITH THE HONG KONG FLU!

THE TOWNFOLKS ARE IN THE TREES WITH PALSY ... THIS IS ONE OF THOSE DAYS!

TAKE ME TO YOUR LEADER!

ARF! ARF! ARF! ARF!

OUR DOG *TASTED* THE EARTH CREATURE!

WHAT'S THE VERDICT, ROLLO?

IT'S A FUNGUS BUFONIDAE! ON VENUS WE'D CALL IT A WALKING *TOADSTOOL!*

OKAY, YOU GUYS! YOUR *VEHICLE* IS BLOCKING BOTH LANES OF TRAFFIC, AND YOUR *DOG* DOESN'T HAVE A LICENSE!

OUR TRANSLATOR CAN'T CRACK *THAT* CREATURE'S QUACKING!

AAF! AAF! AAF!

AK! AK! IT'S PEELING OFF *SPORES* AND SHOVING THEM AT US!

BETTER SQUIRT IT WITH A MILD HERBICIDE!

YOU DIRTIED MY BADGE WITH *MUD!* I'LL DIRTY *YOU* RIGHT BACK!

HERE'S MUD IN YOUR EYE, SMARTIE ... *AK!*

THOSE SPACEMEN HAVE DUCKBURG AT THEIR MERCY!

CHEER UP! THEY MAY BE TOO STUPID TO WRECK THE TOWN!

?

?

SEE? ONE OF THEM IS GOING TO TRY TO TALK TO THE CHICKENS IN THE ZOO!

HE *IS* TALKING TO THE CHICKENS!

***WELL!*** THOSE CHICKENS HAVE GOT THEIR GALL!

HA! HA!

HEE! HEE!

MAKING ***FRIENDS*** WITH OUR ***MORTAL ENEMIES!***

AND I DON'T LIKE THE WAY THEY POINT AT US AND LAUGH!

*MEANWHILE. .*

I'LL PULL UP A SAPLING AND GIVE YOU A SPANKING, SMARTIE PANTS!

SQUEESH!

IF I COULD GET THOSE SPACEMEN INTO JAIL, PART OF DUCKBURG'S TROUBLES WOULD BE UNDER CONTROL!

ARF! ARF! ARF!

I'LL RUN OFF WITH THEIR DOG! WHEN THEY PURSUE ME I'LL LEAD THEM RIGHT INTO THE HOOSEGOW!

YIPE!

YIPE! YOWL! YIPE!

THE EARTH CREATURE RAN OFF WITH ROLLO!

MAYBE IT LIKES DOGS!

HERE, EARTH CREATURE, ARE MORE DOGS!

MRS. ROLLO'S SIX BATCHES OF PUPS DUR NG THE VOYAGE FROM VENUS WERE JUST TOO MUCH!

YIPE! ARF! HOWL!

THAT'S IT, BEASTIE, HOWL! I BET THE WHOLE SAUCER CREW IS HOT ON MY TRAIL!

WELL, LIKE I SAID, THIS IS ONE OF THOSE DAYS!

ARF! ARF! ARF! ARF! ARF!

ROAR!

OH, ME! HERE COME THE PURGATORY CHERUBS AGAIN TO MAKE MORE TROUBLE

KEEP OFF THE GRASS

SNARL!

WELL, LOOKIT *THIS!* SPACEMEN BLOCKIN' THE STREET WITH THEIR FLYIN' SAUCER!

LET'S SEE HOW TOUGH *THEY* ARE!

SNARL!

HAR! HAR! THE WHOLE UNIVERSE IS *SCARED* OF US PURGATORY CHERUBS!

SQUISS!

SQUASH!

SNARL!

ZOWIE!

WHO'D EVER DREAM I'D BE CROWDED OUT OF A TREE BY A SCARED MOTORCYCLE GANG?

OFFICER, WE'VE GOT A COMPLANT!

76 - 176

THE SPACEMEN'S CONTRAPTION IS BLOCKIN' OUR GETAWAY ROUTE! MAKE 'EM MOVE OVER!

*YOU* MAKE 'EM! I'VE BEEN HAVING NO LUCK AT ALL!

OKAY! THIS ARMORED CAR FULL OF BURGLED MONEY WEIGHS *EIGHTY TONS!* WE'LL BUMP THAT SAUCER CLEAR BACK TO WHERE IT CAME FROM!

FIGHTING AND ROWDYISM RAMPANT ON THE STREETS OF DUCKBURG!

OH, WOE! ALACK AND ALAS!

ROAR!

ZOW!

CRASH!

THE LAW PREVAILS! I CAN HAUL THIS WHOLE *PILE* OF MISCREANTS OFF TO JAIL FOR *SLEEPING* ON THE SIDEWALK!

POLICE PADDY WAGON

WELL, WE'VE SEEN EARTH AND ITS ... ER ... WHAT DO YOU THINK OF ITS *CREATURES*, FELLOWS?

HOPELESS! THE ONLY *INTELLIGENT* BEINGS WERE THE ONES WITH FEATHERS IN THE WIRE CAGE!

SO ANOTHER DAY DAWNS IN DUCKBURG ...

ALL THE PEOPLE HAVE COME DOWN FROM THE TREES!

BANKS ARE OPEN!

BUSINESS IS BACK TO NORMAL!

EVEN A FEW *TOURISTS* ARE LOOKING AROUND!

WHAT A PEACEFUL, *WELL-BEHAVED* CITY!

HOW CAN IT BE? I DON'T SEE A *POLICEMAN* ANYWHERE!

THE POLICE ARE IN BED WITH THE ASIAN FLU!

AND THE SUBSTITUTE POLICE ARE IN BED WITH THE HONG KONG FLU!

BUT *CRIME?* HOW CAN THE STREETS BE SO *SAFE?*

THE *BAD GUYS* ARE ALL IN BED WITH THE *VENUSIAN* FLU, MA'AM!

IT SEEMS A SPACE SHIP THAT LANDED HERE YESTERDAY WAS JUST LOADED WITH *GERMS!*

OUR UNCA DONALD IS IN BED, TOO!

WHICH IS WHY US SUBSTITUTE SUBSTITUTE SUBSTITUTE POLICE OFFICERS ARE THE ONLY PROTECTION DUCKBURG'S GOT!

THE END

# Walt Disney's Mickey Mouse in Bats in the Belfry

GOODNESS ...BATS! WE'D BETTER GET INSIDE!

AW, PHOOEY! MOST BATS ARE HARMLESS AS JAYBIRDS!

D96329

EVEN IF WE MET A MEAN ONE, WE'D OUTWIT HIM! BATS ARE ALSO *SCATTERBRAINED!*

UND I BE ZE MOST SCATTERBRAINED BAT OF ALL! MOUSFERATU -- ZE VILE VAMPIRE! BWAHAHAHAAA!

SHOW ME TO A BLOOD-BANK, UND MAYBE I NOT DRINK YOU FOR DESSORT!

HEE-HEE! WATCH THE TABLE-CLOTH, COUNT!

FWOOSH!

WHAT THE ...

TWENTY MINUTES LATER ...

OH, MY ACHIN' HEAD!

GOOD GOSH! MINNIE, WE WERE GASSED!

YES! AND THOSE "HARMLESS" BATS DID IT TO US!

WELL, SLAP MY HEAD AND CALL ME DIZZY!

BETTER GET INSIDE! SOMETHING WEIRD IS OBVIOUSLY GOING ON ...

... AND I'M GONNA GET TO THE BOTTOM OF IT -- OR KNOW THE REASON WHY!

SCREECH!

MICKEY! I'VE BEEN ROBBED!

!!!

SINCE WE SAT DOWN TO DINNER MY SILVERWARE'S VANISHED! MY VASE FROM UMBRELLASTAN, MY GOLD PITCHER AND ..

AND THE BATS! THERE'S NO CHANCE OF CATCHING 'EM NOW!

BUT THE NEXT MORNING ...

WELL, I'LL BE!

"OVER TWENTY RESIDENTS REPORTED **BATS** FLYING TOWARD THEIR HOUSES LAST NIGHT! THE CREATURES RELEASED A KNOCKOUT GAS ..."

"... AND WHEN THEIR VICTIMS AWOKE, THEIR VALUABLES HAD DISAPPEARED!" JUST LIKE WITH US, MINNIE!

**BATS** ARE **ROBBING** PEOPLE?

BUT THEY DON'T EVEN HAVE HANDS! I NEVER BELIEVED IN VAMPIRES BEFORE, BUT NOW ..

BUT NOW, NOTHIN'! IT'S GOTTA BE REAL PEOPLE PULLING THOSE ROBBERIES, MINNIE! AND I'M GONNA STOP 'EM -- OR **BUST!**

*THAT EVENING!*

THIS PILE OF SILVERWARE OUGHTTA LURE THOSE LARCENOUS LEATHERWINGS IN MY DIRECTION!

THE BAT BAIT'S READY FOR BITING! SHAKE A LEG, YOU FLYING RATS!

FWOOSH!

HAH! THAT MISERABLE MOUSE FELL LIKE THE WALLS OF JERICHO!

YEK! YEK! A DELIGHTFUL TRIUMPH!

OH, SO?

THIS MASK KEPT MY AIR *SPRINGTIME FRESH!* NOW WE'LL SEE WHO *TRIUMPHS* AROUND HERE!

BLAM

COMES THE DAWN!

OOPS! ER ... SORRY, MAC!

"-- ROBBED TWENTY HOUSES AGAIN! THE BATS WERE LAST SEEN FLYING FOR DISTANT MOUNT FISHFLAKE!" I'LL BE DOGGONED!

WELL, I KNOW THE BATS DIDN'T PULL THE JOB ALONE!

OWOOO! WHATTA WALLOP!

AND VAMPIRES DON'T USE CLUBS ON GUYS! SO THERE ARE REAL CROOKS SKULKING AROUND THAT MOUNTAIN!

THAT MEANS I CAN FIND THEIR HIDE-OUT AND LICK 'EM!

I'LL GO GET SOME MONEY OUTTA THE BANK, RENT MYSELF A HELICOPTER AND ...

AW, FER GOSH SAKES! IF THOSE CROOKS *HEAR* A HELICOPTER COMING, THEY'LL DUCK FOR COVER AND I'LL *NEVER* FIND 'EM!

I CAN'T JUST *CLIMB* MOUNT FISHFLAKE, EITHER! IT'S STEEP AS ALL-GET-OUT IN PLACES ...

... AND IF THOSE MUGS SEE ME BEFORE I SEE THEM, I'M A MOUSE IN A TRAP!

I EVEN WONDER HOW *CROOKS* COULD GET UP THAT MOUNTAIN! THE ONLY WAY I COULD IS BY BEING A *BAT,* MYSELF!

*SAY!*

SO MICKEY RENTS A HELICOPTER AFTER ALL!

HEY, PILOT! LEGGO THE BUNGEE CORD!

THIS IS THE ONLY WAY UP TO THE TOP WITHOUT CLIMBING! BUT THE BATS' OWNERS WON'T HEAR THE COPTER LONG ENOUGH TO GET SUSPICIOUS!

NOW I CAN LOCATE THOSE "BAT GUYS" WHILE STAYIN' QUIET AS A... ER... UM...

THAT CAVE WOULD BE A SWELL HIDEOUT, BUT HOW COULD ANY-ONE GET TO IT?

MAYBE *SOMEBODY* COULD! I'D BETTER MAKE SURE!

!!!!!

IT'S THOSE THREE FRUITCAKE SCIENTISTS ON THE LOOSE AGAIN!

ECKS! DOUBLEX! OUR RADIO-CONTROLLED *ROBOT BATS* ARE WINGING THEIR WAY TO THE CITY FOR THE NIGHTLY RAID!

HURRY! LOWER YOURSELVES DOWN THE OLD MINE SHAFT AND FOLLOW THEM! YOU MUST BE IN TIME TO ROB THEIR VICTIMS!

AFTER TONIGHT, WE'LL FINALLY HAVE ENOUGH MONEY TO BUILD A SATELLITE TO CARRY OUR HYPNOTIC RAY...

... AND PUT THE *WHOLE WORLD* IN OUR POWER!

RIGHT, PROFESSOR TRIPLEX!

OMIGOSH!

I GOTTA FLY DOWN AND GET THE COPS -- BUT FAST!

YE CATS! THE WINDS SHIFTED, OR SOMETHING!

SCRUNCH!

OH, ME! NOW I'VE GOTTA SUBDUE THOSE BATTY INVENTORS ALL BY MYSELF!

THERE'S ONE CHANCE IN A MILLION -- BUT I GOTTA TAKE IT, OR STAY HERE 'TIL THEY BUMP ME OFF!

OKAY, YOU RATS --

EN GARDE!

SPLAM!

WHACK!

BONK!

RULE THE WORLD, WILL YA? I'LL PUT BATS IN YOUR BELFRY!

TEN SECONDS TO FOOL WITH THIS GADGET -- THAT'S ALL I NEED!

HERE'S YOUR FINISH, MICKEY MOUSE!

OMIGOSH!

YAAAAAAA

HE DON'T HAVE THE CLIMB-ING GEAR! THAT MEANS HE'LL FALL FOREVER!

WE'RE ONE MOUSE LESS, GENTLEMEN!

YOUR MAJESTY, I BOW BEFORE YOUR EVIL GENIUS! -:SNICKER!:-

UH-OH!

LOOK, PROFESSOR TRIPLEX! OUR BATS ARE COMING LIKE ROCKETS!

YE GADS! THE MOUSE USED OUR MACHINE TO ORDER THEM TO RETURN!

FWOOOSH!

GOSH! THAT MINE SHAFT WAS THE *NARROWEST ESCAPE* I'VE EVER HAD!

THE WHEELS OF JUSTICE TURN!

BRING A COPTER PRONTO, CHIEF! I'VE CRACKED THE CASE -- *THREE NUT-CASES*, ACTUALLY!

AND SOON ...

SO WE GOT THE STOLEN STUFF BACK, AND THE ROBOT BATS HAVE GONE TO THE SCRAP YARD!

BUT-- -:BWA-HAHA!:- VE *VAMPIRES* ARE STILL AT LARGE!

DEFEND YOURZELF, FRAULEIN, BEFORE VE GET YOU IN OUR GRASP!

HA-HA! DON'T WORRY, MICKEY...

...I'M VERY WELL PROTECTED!

THE END!

Walt Disney

# GYRO GEARLOOSE

# HOPELESS HELPER

LIKE MANY CREATIVE PEOPLE, GYRO ISN'T A VERY TIDY HOUSE-KEEPER, AND IT IS COSTING HIM DEARLY...

I'M TIRED OF WAITING FOR YOU TO FIND YOUR BLUEPRINTS! I'LL DEAL WITH SOME *OTHER* INVENTOR! *GOOD-BYE!*

...B-BUT THEY'RE HERE SOMEPLACE!

US 76

PLEASE, SIR... I NEED YOUR BUSINESS! :PUFF-PUFF!:

TO THE SCIENCE INSTITUTE, JAMES!

OH, COGWHEELS! THAT'S THE TENTH CUSTOMER I'VE LOST THIS WEEK BECAUSE I CAN'T FIND THINGS IN MY LAB!

WHAT I NEED IS SOMEBODY TO KEEP THE PLACE TIDY! HMM...

DOODLE-DEE-DOO-DEE-DOO...

SAY, GOOFY... HOW MUCH DOES THE CITY PAY YOU TO DO THAT?

NOTHIN'!

I'M JUST BEING OBEDIENT TO THUH SIGN...(WHEW!)

SPLENDIFOROUS! I CAN PAY YOU MORE THAN *NOTHING!*

KEEP OUR CITY CLEAN

SO, GOOFY IS HIRED...

DOODLE-DEE-DOO, INDOORS NOW, TOO!

BUT SHORTLY...

:WHEWIE!: GYRO IS THE BIGGEST LITTERBUG ALIVE! IT'S KILLIN' *ME!*

HUH? WHAT'S *THAT,* GYRO?

MY *THINKING CAP*... IT HELPS ME GET INVENTION IDEAS!

HMMM

HM

HOT DOG! THAT WAS BRILLIANT!

HMM...I COULD SURE USE A BETTER INVENTION THAN THIS *BROOM!*

HERE GOES NOTHIN'! THAT IS, I'VE GOT NOTHIN' IN MUH HEAD, SO HOW CAN I LOSE?

HMMM

HMM

AND AFTER A BIT OF STRAIN, GYRO'S THINKING CAP IS ABLE TO GET THROUGH EVEN *GOOFY'S* THICK SKULL...

HOT-DIGGITY... A BRAIN-*DRIZZLE!* MUH BRAIN'S NOT BIG ENOUGH TUH HAVE A BRAIN-*STORM!*

SHORTLY...

LOOK HERE, GYRO!

HUH?

MULTI-ROOM-BROOMIN' AND DUAL ELBO DUSTIN', TOO! I'M A JANITORIAL GENIUS... HEE-YUK!

SWISH!

SWISH!

SWISH!

SWEEP!

LOOK OUT!...YOU'RE SPILLING STUFF WITH THAT STUPID INVENTION!

CORRECTION, PLEASE...

SWAT!

SPURT!

YOUR STUPID STUFF IS IN *OUR* WAY! WE CAN'T REALLY GET INTUH HIGH GEAR!

BUT YOU'RE ONLY MAKING THINGS WORSE! TAKE THAT CONTRAPTION OUT OF MY PLACE!

UH-UH! GOOFY ALWAYS *FINISHES* A JOB! I'M CONSCIENTIOUS!

...ANYHOW, YUH CAN'T PULL US OUT...WE'RE ENTWINED INTER-ROOM-LIKE! YUK!

BUMP!

CRASH! CRUNCH!

(GROAN!) HE'S ONLY MAKING THINGS MESSIER!

HERE'S HOPING MY THINKING CAP HAS A SOLUTION...

HMMM

HMMMMM

BRAVO! AN ESCAPE FROM BOTH *GOOFY* AND MY *MESSY* FLOOR!

I'LL JUST ROLL MY LAB OFF THE SLAB!

SO...

THIS WAY GOOFY CAN TAKE OUT THE BROOMS! THEN I'LL APPEAL TO HIS PUBLIC MINDEDNESS!

YOU CAN *LEAVE* THE PREMISES, GOOFY... AND SINCE YOU'RE SO CIVIC MINDED, I HAVE A SUGGESTION...

AND SO...

HOT-DIGGITY... NOW I CAN BE A SUPER CITIZEN! ER, MOVE YOUR COUPE, MA'AM!

AND I'LL SORT THROUGH ALL MY PAPERS AND SEPARATE TRASH FROM PLANS...

SO...

NOW ALL I NEED TO DO IS FILE THIS GOOD STUFF... HMM... AND THERE'S JUST THE PLACE...

BUT DON'T FRET, THINKING CAP... *FILING* IT WAS YOUR *OWN* IDEA!

The End

# WALT DISNEY'S GRANDMA DUCK

WELL, I DECLARE! SOME OF THE CONTEST BLANKS I FILLED OUT AT THE COUNTY FAIR LAST WEEK HAVE WON PRIZES!

WHAT KINDA PRIZES, MUM?

GRANDMA DUCK

WDCS 153

MERCY SAKES! I DON'T KNOW! I SIGNED SO MANY BLANKS...

WULL, WHOOPTY-DOO! GOOD FOR YOU!

IT SAYS THE PRIZES WILL BE DELIVERED IN A FEW DAYS!

GAWSH, GRANNY! I CAN HARDLY WAIT!

A FEW DAYS LATER...

THERE'S A BIG TRUCK COMIN' UP THE ROAD, MUM!

YESSIR! THIS IS GRAN'MA DUCK'S PLACE!

YOU SURE HIT THE JACKPOT, GRAN'MA!

LAND O' GOSHEN! WE DON'T HAVE ANY NEED FOR THESE NEW-FANGLED CONTRAPTIONS ON OUR FARM, GUS!

BUT WAIT! MAYBE WE CAN USE ALL THIS CABOODLE, AFTER ALL.

DOBBIN AND DORIS CAN USE THE BATHTUB AND THE TIRES!

THE CONTOUR CHAIR WILL BE DANDY FOR **BESSIE!** AT LEAST, IT MIGHT KEEP HER OUT OF THE MUD!

Z Z Z Z Z Z Z

LOOKS LIKE THE FLOOR LAMP IS FOR THE BIRDS, GUS! (TEE! HEE!)

WE CAN USE THE TELEVISION TUBE FOR CHURNING! AND THE CABINET MAKES AN ELEGANT BROODER!

CHEEP! CHEEP! CHIRP! CHIRP!

I'LL PUT TH' LAMP IN BACK, MUM!

WE'VE ALSO GOT A PLACE TO STORE OUR FIREWOOD, GRAN'MA!

AND LOOK AT **THIS**, GUS

DEEP FREEZE

THE TELEVISION ANTENNA IS JUST THE THING FOR MY KNITTING! YES, INDEEDY! MODERN THINGS **CAN** BE CONVENIENT!

KNIT BOX

# JUNIOR WOODCHUCKS GOOD DEED DAZE

LAND SAKES, BOYS... IF I CAN TOTE A *HUNDRED-POUND* SACK OF GRAIN TO MARKET, I SURE AS SHOOTIN' DON'T NEED ANY HELP *CROSSIN' THE STREET!*

ER...I GUESS YOU'RE RIGHT, GRANDMA DUCK!

EXCUSE US FOR TRYIN'!

MM 108

IT'S GETTIN' SO GOOD DEEDS ARE HARD TO DO NOWADAYS!

ESPEC ALLY FOR LADIES... THEY'RE SO FIT AND ABLE!

BEEP YOURSELF!

BEEP!

BUT WE *MUST* DO GOOD DEEDS TO MAINTAIN OUR STANDING AS JUNIOR WOODCHUCKS, FIRST CLASS!

THINK WHO MIGHT NEED OUR HELP!

SOMEBODY WHO *DAILY* FACES *DANGER?*

HMM...

HOW ABOUT THE *THREE PIGS?*

OF COURSE! THEY'RE IN CONSTANT DANGER FROM THE *BIG BAD WOLF!*

BUT...

THERE'S THE THREE P'GS' HOUSE, AND ALL IS *PEACEFUL!*

FOOEY! THEY DON'T NEED HELP!

HMM... HOW ABOUT A *PREVENTIVE* GOOD DEED?

*PREVENTIVE* GOOD DEED?

WHAT'S *THAT?*

C'MON... YOU'LL SEE!

Z Z Z Z Z Z Z Z

THERE'S THE B'G BAD WOLF NAPPING IN HIS HOUSE.

:ZORK: WHEE! GOT'CHA, PIGG'ES... GOT CHA! :GZZORK!:

Z Z Z Z

SHACK SWEET SHACK

SEE? HE EVEN *DREAMS* OF PIG-CATCHING! YOU CAN BE SURE HE'LL GO AFTER THEM WHEN HE AWAKENS!

I'M STARTING TO SEE *PREVENTIVE* GOOD DEEDS!

WE'LL *PREVENT* THE WOLF FROM EVER REACHING THE PIGS' HOUSE!

BY A SERIES OF *BOOBY TRAPS!*

FIRST, LET'S MAKE IT IMPOSSIBLE FOR HIM TO EVEN GET OUT HIS *DOOR!*

YAWN! I'M HUNGRY!

WHEW! WE GOT THE FIREWOOD PILED UP JUST IN TIME!

OW! WHAT'S WRONG? MY DOOR USUALLY PUSHES OPEN LIKE NOTHIN'!

BLONK!

ARGH! I'M ONLY BRUISIN' MYSELF!

OKAY THEN...I'LL HUFF AND I'LL PUFF AND I'LL *BLOW* MY DOOR DOWN!

TEE-HEE!

BLAMMO!

EEK! THE DOOR HELD...

BUT NOT THE *FLIMSY* WALL!

OW!

HEY! WHAT'S *THIS?*

(ULP!) WE'RE PINNED DOWN!

UGH!

SLURP! TENDER *DUCKLINGS*... A RARE TREAT!

OH, NO!

HALP!
THE BAD WOLF HAS US!
HEE-HEE! YELL ALL YOU WANT, DUCKIES!
THERE'S NO ONE AROUND TO...YULP!! SNARES!
ZIP!
TWANG!
WHEW, FREED!
TWANG!
WHY, IT'S THE THREE PIGS!
THANKS A LOT, HUEY, DEWEY AND LOUIE!
YOU'RE THANKING US?
BUT IT SHOULD BE THE OTHER WAY AROUND!
WE DIDN'T DO ANYTHING FOR YOU!
OH, YES, YOU DID...
SOMEBODY'S ALWAYS SAVING US FROM THE WOLF...
BUT THIS WAS THE FIRST TIME WE COULD DO THE SAVING...
AND SO...
IMAGINE! THE BEST GOOD DEED WE EVER DID WAS TO LET SOMEONE ELSE DO GOOD TO US!
HEH! WE WERE STRONG IN OUR OWN WEAKNESS!
WAIT'LL WE REPORT THIS ONE TO OUR PACK-LEADER!

WALT DISNEY PRODUCTIONS

NEW ADVENTURES OF the Fox and the Hound

# COPPER and CHIEF

# The CHASE

OLD CHIEF ENJOYED PLAYING WITH COPPER WHEN COPPER WAS A PUP. BUT NOW, OLD CHIEF WOULD RATHER JUST *THINK* ABOUT PLAYING...

HEY, CHIEF, LET'S TAKE A ROMP IN THE FIELD!

(YAWN!) NOT NOW, COPPER... I'M HALF ASLEEP!

HUMPH! AND THE *HALF* OF HIM THAT'S *AWAKE* IS NO FUN!

ZZZ

(SIGH!) WHAT A LIFELESS LIFE!

EEYALP!

CHIEF!?

RROOF! EEYALP! RRUFF!

CHIEF'S HAVING A BAD DREAM, I GUESS!

EEYOW-OOOO!

EASY, CHIEF, EASY!

C'MON... WAKE UP, PAL!

WURF!

ERRR!

HEY! UNTOOTH MY LEG!

HUH? IT... IT'S ONLY YOU, COPPER!

YES... AND IT'S ALMOST ONLY ME MINUS MY LEG! WHAT'S GOING ON?

(WHEW!) I WAS HAVING A BIG BAD DREAM!

I DREAMED A BEAR HAD ME CORNERED!

WELL, YOU'D BETTER GET UP NOW! IT'S ALMOST TIME TO GO TO BED!

I'LL STRETCH A BIT! (YAWN!)

THESE LEFTOVERS WILL TIDE ME OVER TILL MORNING!

MUNCH! GULP!

SOON IT IS DARK AND CHIEF IS BACK IN DREAMLAND...

ZZZ

NOTHING FOR *ME* TO DO BUT GO TO SLEEP, TOO!

ALL GOES WELL FOR A WHILE...

Z

Z

AND THEN...

EERUFF!

OH, NO! CHIEF'S DREAMING AGAIN!

GRRR... ERF... ERF... WHINE...

OMIGOSH! NOW HE'S *SLEEPWALKING!*

Z

I'VE HEARD IT'S NOT GOOD TO AWAKEN A SLEEPWALKER, SO I'D BETTER TAG ALONG TO MAKE SURE HE DOESN'T GET INTO TROUBLE!

ZZZ

YIKES!

WHAT COULD BE WORSE?

CHIEF'S HEADING RIGHT INTO *WOLFGANG GLEN!*

ZZ

AND NOW HE'S *RUNNING!*

RRUFF!

Z

YIP!

WOW! THE WOLF GANG IS TAKING OFF! THEY'RE NOT ACCUSTOMED TO BEING *CHARGED AT!* HEH... CHIEF SURE SCARED 'EM!

ZZ

YIP! YIP! YIP!

BUT NO SOONER IS THE *FIRST* CRISIS OVER, WHEN...

OH, MY! NOW HE'S HEADING UP INTO THE HIGH COUNTRY!

ERF! WHINE! ZZ

UH-OH! I DON'T LIKE THE LOOKS OF THAT MOUNTAIN LION PERCHED ABOVE!

RRR!

ZZ

H-HE'S GOING TO SPRING ON CHIEF ANY SECOND!

HMMM! I WONDER...

IT'S WORTH A TRY! IF I CAN JUMP ON THIS OLD DEAD TREE AND JAR IT LOOSE...

IT'S MOVING...

SCREEECH!

CRASH!

HA-HA! SCARED OL' MAN MOUNTAIN LION OUT OF HALF HIS LIVES!

YEE-OWLP!

BUT IT SCARED OL' CHIEF, TOO!

CHIEF! WAIT!

YOWL-L-L!

UH-OH! HE'S HEADING FOR THE RIVER!

CHIEF! NO! DON'T CROSS OVER!

BUT CHIEF IS HALFWAY ACROSS WHEN HE SPOTS TWO RED EYES GLARING IN THE DARK...

BEAR!

AND WHEN THE BEAR MOVES, CHIEF JUMPS...

I'LL JOIN YOU, CHIEF!

I'D RATHER SWIM THAN TANGLE WITH THAT OLD BRUIN!

YEOW! I FORGOT ABOUT THESE FALLS BEING HERE!

YEOWLP!

AM I IN A NIGHTMARE... OR WHAT? I DON'T KNOW IF I'M ASLEEP OR AWAKE!

I THOUGHT I WENT TO SLEEP FOR THE NIGHT...

YOU WENT TO SLEEP, CHIEF, BUT PRETTY SOON YOU GOT UP AND STARTED WALKING IN YOUR SLEEP!

I DID?

YOU MOVE PRETTY FAST WHEN YOU DON'T KNOW WHAT YOU'RE DOING!

WELL, NOW...

UH...MUST'VE BEEN THAT SNACK! EATIN' LATE SOMETIMES DISTURBS MY SLEEP!

WELL, BACK TO THE OLD BARREL! (YAWN!)

(GROAN!) I CAN'T TAKE ANOTHER ESCAPADE LIKE THIS!

WAIT, CHIEF...NOT *THERE!* HOW ABOUT SLEEPING IN THE *TREE* INSTEAD?

SUITS ME... BUT WHAT'S IT TO *YOU*, COPPER?

WELL, I WANT TO SEE TO IT THAT YOU DON'T SLEEPWALK AGAIN!

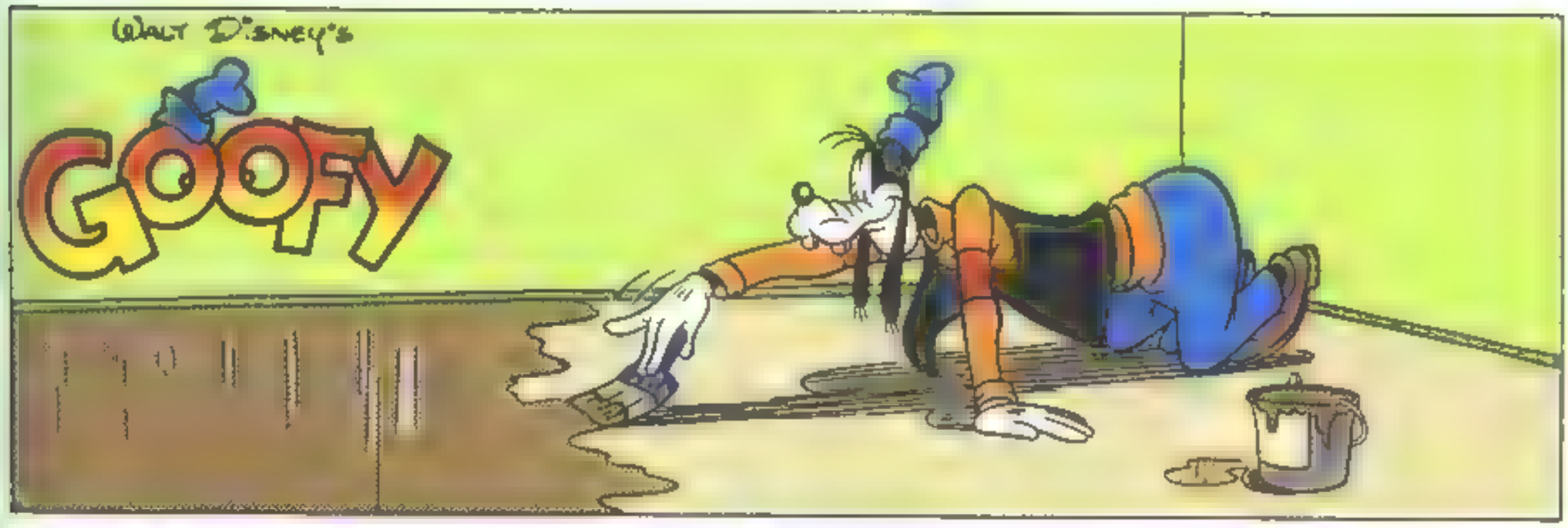
AND SO...

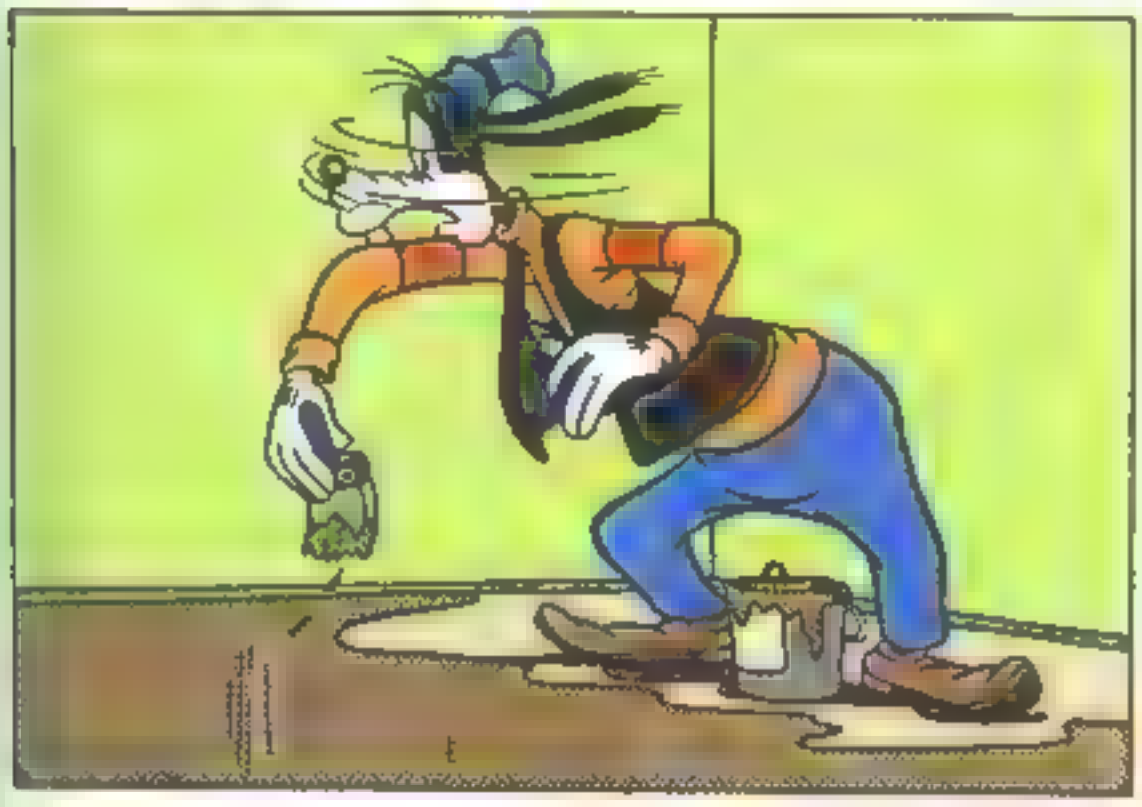
(YAWN!) GOOD NIGHT, CHIEF!

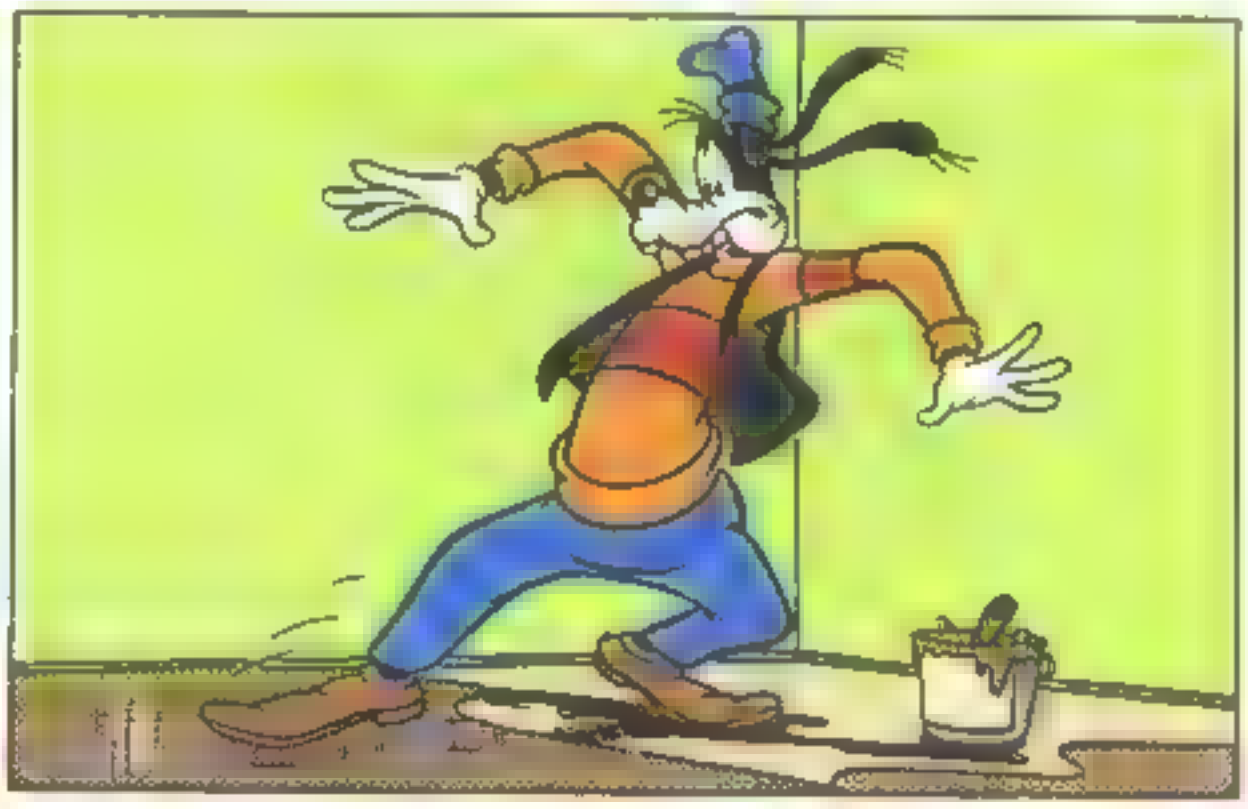
ER...GIVE A HOWL WHEN THE SUN IS UP!

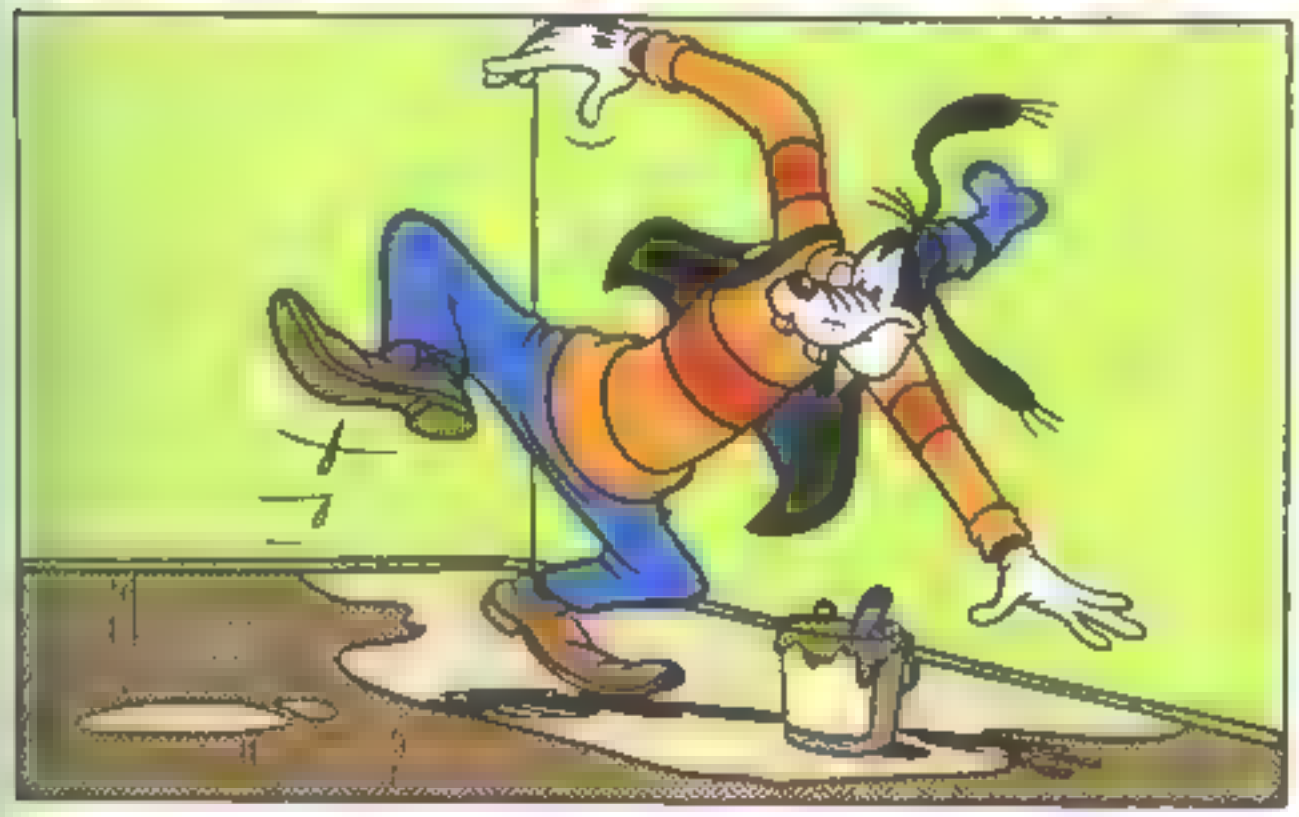
Walt Disney's

# GOOFY

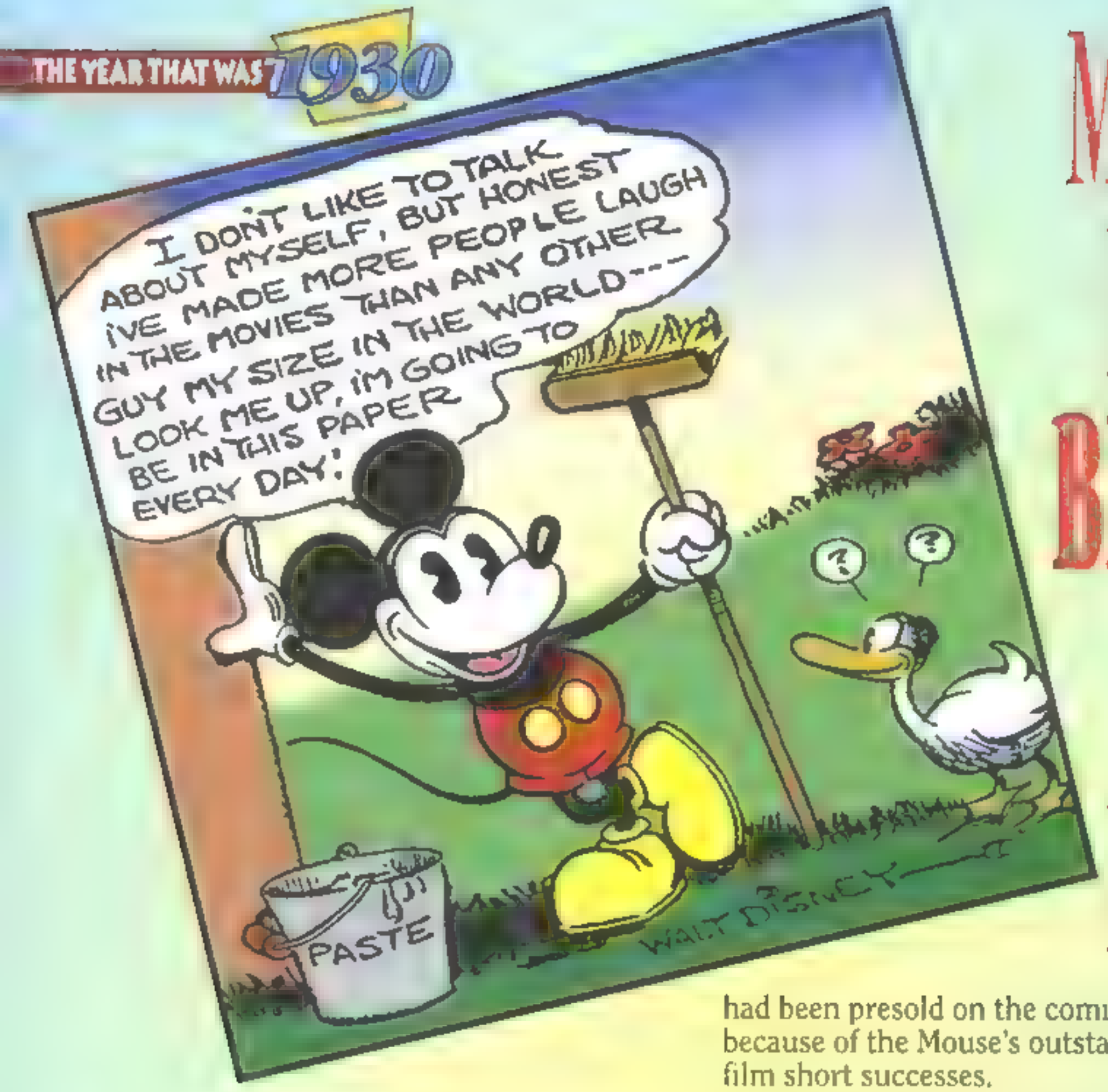








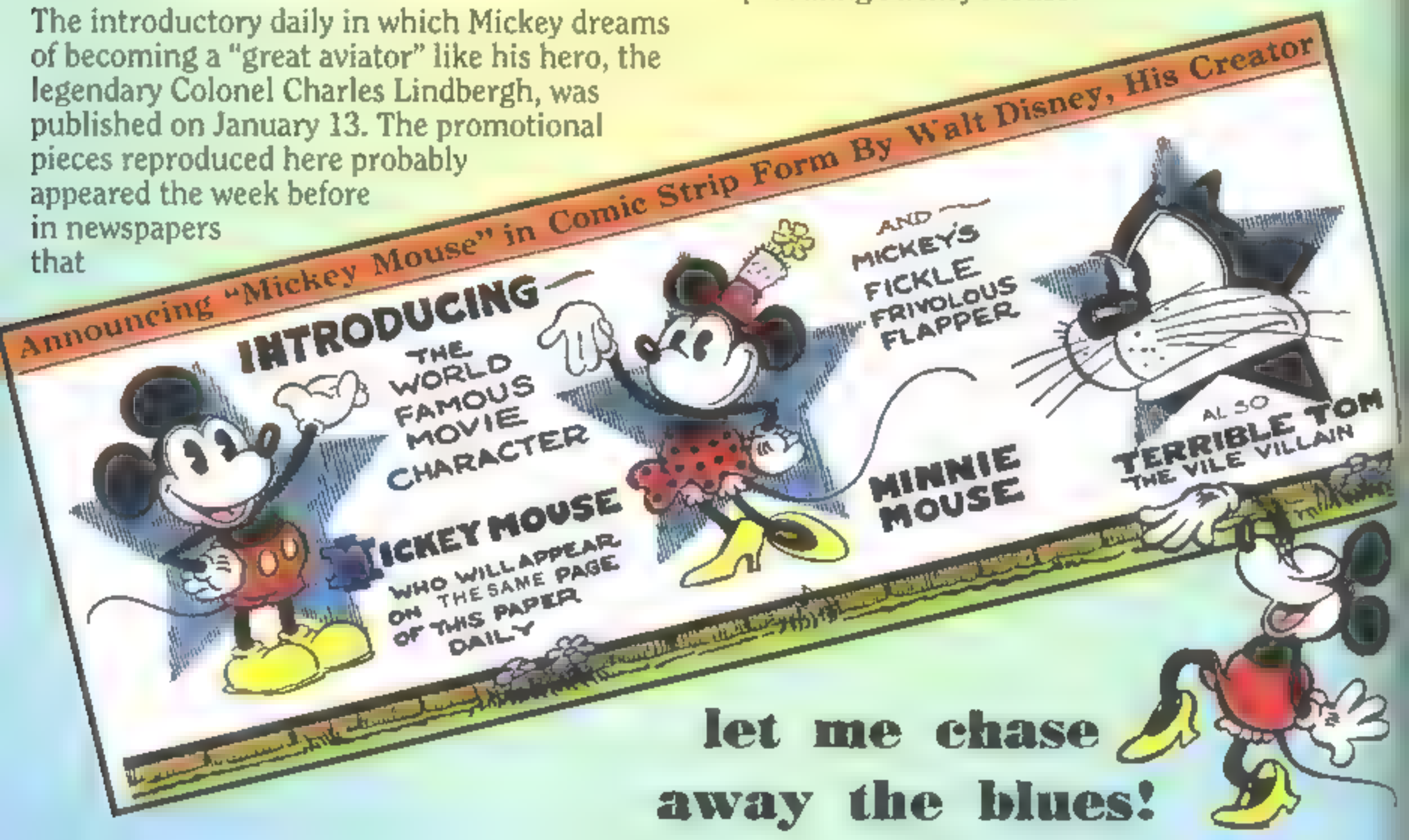
# Mickey's Debut BEFORE His Debut


THE YEAR THAT WAS 1930
I DON'T LIKE TO TALK ABOUT MYSELF, BUT HONEST I'VE MADE MORE PEOPLE LAUGH IN THE MOVIES THAN ANY OTHER GUY MY SIZE IN THE WORLD--- LOOK ME UP, I'M GOING TO BE IN THIS PAPER EVERY DAY!
PASTE
WALT DISNEY

With a duck watching — no, it wasn't Donald! — Mickey talked to his feature readers before the debut of his black and white **Mickey Mouse** daily newspaper comic strips in January, 1930, as syndicated by King Features.

The introductory daily in which Mickey dreams of becoming a "great aviator" like his hero, the legendary Colonel Charles Lindbergh, was published on January 13. The promotional pieces reproduced here probably appeared the week before in newspapers that had been presold on the comic's potential because of the Mouse's outstanding cartoon film short successes.

Even though the "vile villain" was announced as Terrible Tom and not Peg-Leg Pete, one shouldn't jump to the conclusion that Pete's persona had yet to be conceived! Quite to the contrary, the peg-legged feline first appeared as a nemesis in Disney's **Oswald** cartoons, actually predating Mickey Mouse!


Announcing "Mickey Mouse" in Comic Strip Form By Walt Disney, His Creator
INTRODUCING
THE WORLD FAMOUS MOVIE CHARACTER
MICKEY MOUSE
WHO WILL APPEAR ON THE SAME PAGE OF THIS PAPER DAILY
MINNIE MOUSE
AND MICKEY'S FICKLE FRIVOLOUS FLAPPER
ALSO TERRIBLE TOM THE VILE VILLAIN
let me chase away the blues!

WALT DISNEY'S

# MICKEY MOUSE

## IN Fishing for Trouble

AH ... TH S IS THE PERFECT SPOT TO FISH FOR OLD TOM! THAT DARN FISH IS NOT GONNA GET THE BEST OF ME THIS TIME!

I'VE COME PREPARED TO CATCH H.M! ONE OF THESE GIZMOS IS BOUND TO PLUCK HIS TAILFIN!

AND TH S SPEC.AL BAIT IS IRRES STIBLE! IT'LL SNAP UP OLD TOM L KE A BUSTED GARTER!

WHAT THE SAM HILL?!

SNAP!

OLD TOM SNATCHED THE BAIT RIGHT OUT OF MY HAND!

THAT DOES IT! THAT OVERFED MINNOW HAS OUTFOXED ME FOR THE LAST TIME!

WE'LL SEE HOW HE LIKES THE BAIT ON A HOOK!

GLOM!

SNAG!

IIIIIIII!

I'VE GOT HIM!

I WOULDN'T TIP MY HAT JUST YET, SON!

VROOOM!

!

?

I SEE OLD TOM IS UP TO HIS TRICKS AGAIN!

YOU KNOW OLD TOM?

SURE DO! HE'S THE SHREWDEST FISH IN THESE WATERS -- BAR NONE!

OLD TOM CAN BE MIGHTY BOLD, TOO! NOT TO MENTION MISCHEVOUS, ORNERY, AND DOWNRIGHT UNPLEASANT!

-:HMPH!:- I REFUSE TO BE OUTSMARTED BY AN OVERSIZED SARDINE!

AIN'T NO SHAME IN THAT! MANY *EXPERT* FISHERMEN HAVE BLOWN A GASKET TRYING TO HOOK HIM! THEY ALL FAILED!

YOU SEEM TO KNOW AN AWFUL LOT ABOUT OLD TOM! HAVE *YOU* FISHED FOR HIM, TOO?

UH . . -:AHEM!:- I WAS ONE OF THOSE EXPERTS WHO FAILED!

?!?

CAREFUL! I'VE SPENT *YEARS* TRYING TO CATCH OLD TOM . .

. . AND I'VE BECOME WARY OF HIS LITTLE FROLICS!

YOU NEVER KNOW WHAT UNDERHANDED SCHEME OLD TOM HAS IN STORE!

YEAH? WELL, I CAME HERE TO SNAG THAT FISH, AND I'M NOT GOING TO LEAVE EMPTY HANDED!

BELIEVE ME, I'M READY FOR HIM NOW!

SNAP!

YOW!

PROBLEM IS, OLD TOM KNOWS FISHERMEN AND ALL OF THEIR ANGLES! TAKE IT FROM ME, SON .

HE'S GOT A MUCH BETTER CHANCE OF CATCHING US!

AND SO IT GOES ...

KIND OF HUNG YOU UP HIGH AND DRY THAT TIME, EH?

AND GOES

I'LL BE DARNED! I AIN'T NEVER SEEN *THAT* TRICK BEFORE!

BOY, DID HE MAKE A SUCKER OUT OF ME!

BLACK-EDGED MINUTES LATER ...

HOW IN BLUE BLAZES DO YOU CATCH A FISH LIKE THAT?!

IT'S LIKE I'VE BEEN TELLING YOU! SOME FISH ARE SIMPLY NOT MEANT TO BE CAUGHT!

PHOOEY! NEXT TIME HE JUMPS OUT OF THE WATER TO RAZZ ME, HE *WILL* BE CAUGHT -- IN THIS NET!

DON'T SAY I DIDN'T WARN YOU!

?

?

JUMPING CATFISH! OLD TOM'S UP TO ANOTHER ONE OF HIS TRICKS!

QUICK! TOSS 'EM OVERBOARD BEFORE WE'RE SWAMPED!

TOO LATE! WE'RE GOING DOWN!

YOW! MY LEGS ARE *CAUGHT* IN THE NET! I'LL *DROWN* IF I DON'T UNTANGLE THEM!

I CAN'T HELP YOU, SON! I'VE GOT A CRAMP!

YOU'LL HAVE TO GRAB HOLD OF THAT LOG!

=SIGH!= IT'S MOMENTS LIKE THESE THAT I'M HUMBLED BEYOND ALL MEASURE!

UH-OH! I'VE DRIFTED INTO THE *RUN-OFF STREAM!*

*OHMIGOSH!* THE CURRENT'S DRAWING ME TOWARDS A *WHIRLPOOL*, AND THERE'S NOT A THING I CAN DO ABOUT IT!

EVEN IF I COULD BREAK FREE OF THE NET, THE CURRENT IS TOO SWIFT TO SWIM TO EITHER BANK!

HELP!

IT'S NO USE! THERE'S NO ONE AROUND TO HEAR MY CALL!

I GUESS =>GLUB!<= THIS IS THE END!

=>GLUB!<=

=>GLUB!<=

=>GLUB!<=

SPLASH!

FLIP!

THRONG!

THE ANCHOR ROPE!

WELL, FRIZZLE MY WHISKERS! OLD TOM'S DONE EVERYTHING BUT REEL YOU IN!

LATER . . .

SO ARE YOU FINALLY READY TO THROW IN THE TOWEL AND ADMIT OLD TOM CAN'T BE CAUGHT?

YEP! IN FACT MY FISHING TACKLE IS PACKED AWAY FOR GOOD!

AND YOU AIN'T SAD ABOUT IT?

NO, NOT AT ALL! FOR ONCE, I'M KINDA GLAD I WAS OUT-SMARTED BY A FISH!

# Donald Duck in "SALESMAN DONALD"

by Walt Disney

WHAT'S THE MATTER, BOYS? YOU LOOK BLUE!

AW, WE CAN'T SELL THESE EGG BEATERS!

THE QUICK WHIZZO EGG BEATERS

EGG BEATERS! SO YOU'RE SELLING EGG BEATERS? WHAT IN THUNDER GOT YOU STARTED AT THAT?

WE ANSWERED AN AD IN A MAGAZINE!

IF WE SELL TWELVE EGG BEATERS,

WE CAN GET AN EXPRESS WAGON!

AND YOU SAY NOBODY'LL BUY 'EM?

WE'VE PUSHED DOORBELLS ALL MORNING

AND HAVEN'T MADE

ONE SINGLE SALE!

YOU DON'T KNOW THE ROPES! LET ME TAKE THOSE EGG BEATERS! I'LL SHOW YOU HOW TO SELL 'EM. I'LL SELL EVERY ONE OF 'EM RIGHT HERE ON THIS STREET!

# SALESMAN DONALD

THIS HOUSE'LL DO FOR A STARTER! AN OLD SOURPUSS LIVES HERE — WATCH ME DO MY STUFF!

GOOD MORNING, MISS! YOU ARE TOO YOUNG AND PRETTY TO BE MISTRESS OF SUCH A FINE OLD HOUSE, SO I JUDGE YOU ARE THE MAID!

I'M THE MISTRESS!

OH!! — WELL, I'M AFRAID YOU WON'T BE INTERESTED IN THE HUMBLE KITCHEN GADGET I'M SELLING — YOUR HANDS ARE TOO DELICATE FOR BEATING EGGS! — SIGH!

IS UNCA' DONALD SELLIN' EGG BEATERS OR PROPOSIN' MARRIAGE?

HE SHOULD BE ASHAMED!

SUCH LIES SUCH LIES! TSK' TSK!

I CAN'T LOOK! TELL ME WHEN SHE SOCKS HIM!

NO DANGER. SHE LIKES IT!

GLORY BE! SHE'S BUYIN' AN EGG BEATER!

UNCA' DONALD,

THAT WAS

SHAMEFUL!

G'WAN' FLATTERY IS A SALESMAN'S BEST WEAPON!

# SALESMAN DONALD

DON'T TRY THIS HOUSE, UNCA' DONALD!

THESE PEOPLE HAVE A SAVAGE DOG!

THAT SHOWS THEY'RE SOFT TOUCHES!

RRR!

BEWARE SAVAGE DOG

THEY KEEP THE DOG TO PROTECT THEM FROM THEIR OWN WEAKNESS!

I BET I SELL THREE EGG BEATERS HERE!

?

CLICK

UNCA' DONALD WAS RIGHT!

THOSE FOLKS ARE BUYING THREE!

HE SURE KNOWS THE ROPES

DONALD MAKES A SALE AT EVERY HOUSE HE VISITS — BUT WHEN HE COMES TO THE END OF THE STREET, HE HAS ONE EGG BEATER LEFT!

I DON'T SEE ANYMORE HOUSES - WHERE'LL I SELL THIS ONE?

GOSH WE DON'T KNOW!

THERE'S AN OLD SHACK IN THAT GROVE,

BUT NO USE TRYIN' IT!

CITY LIMITS

A QUEER RECLUSE LIVES THERE!

NOBODY'S EVER SEEN HIM,

BUT PEOPLE HAVE HEARD HIM SNORTING AND GRUNTING!

IT'D BE INTERESTING TO SELL AN EGG BEATER TO A GUY LIKE THAT! LET'S GO!

# SALESMAN DONALD

AS THEY NEAR THE OLD SHACK!

HERE COME SOME KIDS! I'LL SCARE THE PANTS OFF OF 'EM: HEE HE HEEEEE!

YAWOOOO

SNORT

ROAR

RATTLE

THUMP

LOOK OUT, UNCA' DONALD

IT MIGHT NOT BE HUMAN!

I'M NOT AFRAID OF ANYTHING I CAN'T SEE!

OPEN UP, SIR! I'VE COME TO SELL YOU AN EGG BEATER!

FUNNY — THERE'S NO ANSWER!

RAP RAP RAP

I HEAR SOMEBODY SNICKERING!

SKISH

THAT'S AN INSULT!

OPEN UP! I'M COMIN' IN — AND I'M GONNA SELL YOU THIS EGG BEATER!

I DON'T NEED ONE. I LIVE ON ROOTS AND HERBS!

# SALESMAN DONALD

OPEN THIS DOOR!

YOU'LL NEVER OPEN IT THAT WAY, BROTHER!

CRACK!

THIS DOOR SLIDES UP! HE HEE HE HEEEEE!

WOOM!

GOLLY! ANOTHER DOOR BEHIND THE FIRST DOOR!

YEAH, AND THIS ONE SWINGS DOWN! HE HEEE HEEEEEE!

CLONK

COME ON, UNCA' DONALD,

LET'S GO HOME

BEFORE YOU GET HURT!

NOTHIN DOIN'! THAT SYNTHETIC HERMIT CAN'T BANG ME AROUND! I'M GOIN TO SELL HIM THIS EGG BEATER— OR ELSE!

# SALESMAN DONALD

SO YOU'VE GOT STILL ANOTHER DOOR? WELL, YOU'RE NOT GONNA OPEN IT ON ME!

I'M COMIN' RIGHT THROUGH IT!

TSK! TSK! I SHOULD HAVE WARNED YOU! THIS DOOR DOESN'T OPEN—IT'S RUBBER!

HE HEE HE HEEEEE!

PFUNG

THIS GUY'S TOO TRICKY FOR YOU!

COME ON, UNCA' DONALD,

LET'S GO HOME PLEASE!

I'M TRICKY, TOO! GET ME AN ARMFUL OF GREEN LEAVES! I'LL SMOKE THAT FOX OUT OF HIS COZY HOLE!

# SALESMAN DONALD

DONALD CLIMBS ONTO THE ROOF OF THE SHACK!

LUCKY HE'S GOT A FIRE GOIN' IN THE FIREPLACE!

THE LEAVES ARE SMOKIN' GOOD— NOW TO PLUG THE CHIMNEY WITH THIS ROCK!

OH, YOU TERRIBLE PERSON! YOU FIENDISH FIREBUG! OH, THIS IS AWFUL— COUGH! COUGH! GASP!

HE STOPPED YELLING— MAYBE HE PASSED OUT!

HOW'RE Y'DOIN' DOWN THERE?

I'M DOIN' NICELY, THANKS!

HEY! WHAT TH—?

# SALESMAN DONALD

SWISH SWISH

YOU MAKE THE BEST CHIMNEY SWAB I EVER HAD! HE HEE HE HEEEEEE!

WHEN YOU COME AGAIN WEAR A WET SHIRT—I WANT TO MOP UP THE FLOOR WITH YOU, TOO! HE HEE HEEEEE!

WHAT DOES HE

LOOK LIKE, UNCA' DONALD?

DIDJA SEE HIM?

NAW! ALL I SAW WAS SOOT! BUT I'M NOT THROUGH YET!

START WALKING AWAY LIKE WE'RE GOIN' HOME — I'VE GOT AN IDEA!

O.K., UNCA' DONALD.

BUT WE WISH

YOU'D REALLY GO HOME!

HE CAN'T SEE US NOW! WAIT HERE WHILE I FIND A FORKED BRANCH!

TAKE THIS AND KEEP WALKING TOWARD HOME! LEAVE ME THE EGG BEATER— I'M GONNA CIRCLE BACK AND SELL IT TO THAT SMART ALEC!

# SALESMAN DONALD

AS DONALD FIGURED, THE MAN IN THE SHACK IS FOOLED!

I GUESS THEY'VE GONE! YEP— THERE THEY GO! SHUCKS!

HE WAS THE STUBBORNEST FELLER I EVER SAW!

GOTCHA!

YOU'D LOVE TO BUY A NICE EGG BEATER, WOULDN'T YOU, FUZZY FACE?

NO! NO! I DON'T WANT ONE OF YOUR PUNK EGG BEATERS! I WON'T BUY IT!

OH, YES YOU WILL— OR I'LL WIND THESE BUSHES OFFA YOU A HAIR AT A TIME!

OUCH! YOU WIN!

# SALESMAN DONALD

HERE'S YER MONEY! GIMME THE BLASTED EGG BEATER AN' GIT!

FIRST TIME A SALESMAN EVER SOLD ME ANYTHING— BUT IT WAS FUN! HE HEE HEEEEEE!

HERE'S THE MONEY FOR THE EGG BEATERS, BOYS! I SUPPOSE YOU'LL SEND FOR THE EXPRESS WAGON RIGHT AWAY?

NO, UNCA' DONALD,

WE NEED SOME MORE HELP

FROM YOU!

HELP? WHAT KIND OF HELP?

WELL, YOU SEE, THE EGG BEATER MONEY

ONLY MAKES US **ELIGIBLE** TO GET

THE EXPRESS WAGON—

WE HAVE TO GET AN EXTRA TEN DOLLARS FROM YOU

TO SEND ALONG

WITH THE ORDER!

YOU AND YOUR BUSINESS DEALS!! I'LL SKIN YOU ALIVE!

THE END

*and William Van Horn team up to bring you Donald in "Hail, the Conquering Loser."*

There comes a point when you just get sick and tired of writing the same thing over and over again. So it tends to go with any new William Van Horn story. "He's a master of silly phraseology. His cartoony style makes everything seem bouncy and fun. Yet all the while he tells a great story." That's the mold, more or less. It's taking everything I have to not point out that "Mummery's The Word" is a perfect showcase for all of the above, particularly Van Horn's deft use of English. I can't imagine how this translates in other countries.

"Win Win Win" was a bit disappointing. As an episode of **DuckTales**, this might have worked out well. But in the confines of a regular Scrooge comic book story, it falls flat and out of character. I don't picture our miserly Uncle Scrooge caring too much about winning a public relations war with Glomgold, let alone throwing gobs of money down the drain in the process. The moral on the last couple of pages was a little heavy-handed. Like I said, as a **DuckTales** episode this would probably work.

David Gerstein's "The Egg Collector" was well-done, though. It's a great Mickey Mouse tale. Mickey is the eternal optimist, willing to work hard to overcome any obstacle, have a little fun in doing it, and all the while be a little adventurous. Truth to tell, though, this probably could have been a Donald Duck story if you changed the dialogue around a bit. The main difference would be Donald's continued exasperation at the bewildering puzzle driving him to his own downfall, though.

Finally, three cheers to Don Markstein for his translation of the Bucky Bug story. It reads really well, and incor-porates other elements quite easily, such as the sign naming the town working into the rhyme scheme. My only problem with this story is I was still stuck in that meter as I tried to read Carl Barks' Gyro Gearloose story directly after it.

In closing, I want to pass along a quick note of thanks for printing the William Van Horn album series. These contain many stories I had not seen before, as well as one story which may have been from the first comic book I ever picked up. "Windfall on Mt. G'zoontight" brings back many memories for me. The cover image for the second album — from that very same story — was the one I used to teach myself how to draw Scrooge's face for the first time. There's a lot of great reading in here. I look forward to the second pair of albums next month, even if my wallet doesn't.

Augie De Blieck Jr.
North Haledon, NJ

*Would you have enjoyed "Win, Win, Win" more if we'd labled it **DuckTales**? Actually Scrooge's willingness to spend money in order to prove he's richer than Glomgold (and others) has been well documented by Carl Barks himself in stories such as "The Money Champ" and "Statuesque Spendthrifts."*

*Thanks to both you and Jonathan for the kind words about David's Mickey and Donald's Bucky. Each character is dear to each author's respective heart and they surely are gratified to know their work is appreciated. As a note of clarification, Don doesn't exactly **translate** the Bucky stories. They come to us sans script and he makes up a story out of whole cloth!*

I'm writing to respond to the question in the new issue of **WDC&S** about a "Biggest Big" Donald comic strip book. I think it's a great idea, and I'd love to see you publish it!

Since I began reading Gladstone comics ten years ago, I've slowly developed a taste for all of the "classic" writer/artists. I started out as a Barks fan, and I was quickly won over to Don Rosa with "His Majesty McDuck" and "Incident at McDuck Tower." It wasn't until the second series of Gladstones that I started really enjoying William Van Horn's work, but now I'm happy to catch up with the reprint albums. I got turned on to Gottfredson and Taliaferro during this post-600 **WDC&S** phase — it seems like every time you guys decide to highlight a particular creator, you get me hooked. I was really happy to catch up with some Gottfredsons in the **Biggest Big Mickey Mouse** book, and I'd love to do the same with a Taliaferro book.

So thanks for all the fun reading you guys have given me over the years. I'm really enjoying the new **WDC&S** and **Uncle Scrooge**, with regular doses of my favorites. I'm looking forward to seeing who you get me to like next!

Danny Horn
Philadelphia, PA

*Back in the mid-1980s we considered the idea of putting out a complete Al Taliaferro Donald Duck strip collection in a large collectors edition book. But because many early strips were no longer approved for publication, we abandoned the project. If an abridged collection in album form would be acceptable to collectors, perhaps we'd consider doing it. How about some more input on this?*

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NEXT ISSUE SHIPS THE WEEK OF AUGUST 17TH!